FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038817 **Type of Permit:** FILMING **Release Date:** 04/06/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK #424

Type of Production TV Drama

Producer Paul Marks

Director Robbie Duncan McNeill

1st AD Chris De La Pena

Production Manager Doug Ornstein

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Billy Smith
Primary Phone Mobile - 310-650-9097
Secondary Phone Office - 818-954-1165

Location Assistant Victoria Leskin
Primary Phone Mobile - 818-968-5833
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00

Total Permit Fee $2,480.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number	F00038817	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-650-9097
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #424		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Location Type Park

Location Description EAGLE ROCK REC CENTER / LA CITY REC

Film Dates 4/7/2011 - 4/7/2011 05:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Highland Senior Center.pdf
Standard Guidelines.pdf
WB, CHUCK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	75
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Crew	75

Filming Activities Crew Parking Only. Filming @7888 N. Figueroa St. in Glendale. PFO Res #: 32729(Wendy);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** D5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note
-CREW CARS ALSO PARKED AT HIGHLAND PARK SENIOR CENTER FROM 0600-2000 HRS.
-ONE GATE MONITOR REQUIRED FROM 0600-0800 HRS.

Coordinator Note ONE RAPG GATE MONITOR MONITOR REQUIRED FROM 0500-0700 HRS. AT EAGLE ROCK LOT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW ALSO PARKING AT HIGHLAND PARK SENIOR CENTER FROM 0600-2000 HRS.

NOT A PERMIT

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Summary Information — Location

Permit Number F00038817
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK #424

Location Manager Billy Smith
Primary Phone Mobile - 310-650-9097
Secondary Phone Office - 818-954-1165

Location Address Ave 64, Figueroa St, Colorado Blvd, York Blvd inclusive, Los Angeles, CA, 90041

Location Type Driving grid

Film Dates 4/7/2011 - 4/7/2011 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Camera in car; Driving shots with the flow of traffic; Picture limo; 2 follow vans; Camera and lights in limo;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Other Location — 6305 York Blvd, Los Angeles, CA, 90042
Crew Parking Location Type : Other Location — 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Posting "No Parking" signs CANCEL - S/S Garvanza Ave, N Ave 64 - N Ave 63. POSTING FEES DUE

Approximate Footage 301 - 600 **Log Number** 14038

Date(s) 4/7/2011 to 4/7/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

Permit #F00038817

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Summary Information — Location

Location 3 of 3

Permit Number F00038817
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title CHUCK #424

Location Manager Billy Smith
Primary Phone Mobile - 310-650-9097
Secondary Phone Office - 818-954-1165

Location Address 6501 York Blvd, Los Angeles, CA, 90042

Location Type Parking Lot

Film Dates 4/7/2011 - 4/7/2011 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document York btw San PAscual Ave 65 ns CURB CHUCK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	25
Cube Trucks	3
Generator	2
Honey Wagons	1
Modular Units	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	2
Vans	5

Personnel on Location

Type	Quantity
Crew	75
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Basecamp Lot for Pasadena Location. Relocating westbound York Blvd. MTA & Dash lines between San Pascual Ave. & Avenue 66, to occupy Bus Red Zone with equipment trucks, etc.; OK to legally park on the W/s Avenue 66, from York Blvd. - to Garvanza Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** E2

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure N/s curb lane of York Blvd., San Pascual Ave. - N. Avenue 65

Approximate Footage 0 - 300

Date(s) 4/7/2011 to 4/7/2011 **Time(s)** 05:00 to 20:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO CREW PARK 40 CARS AT THE HIGHLAND PARK SENIOR CENTER.**
- **MUST LEAVE 15 SPACES NEAREST SENIOR CENTER OPEN FOR SENIORS.**
- **MUST NOT BLOCK ANY DUMPSTERS.**
- **MUST PARK LEGALLY IN LOT.**
- **MUST FILL UP LOT STARTING ON THE YORK SIDE AWAY FROM CENTER.**
- **May not block access to the Senior Center**
- **May not have exclusive use.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there
- be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-38817
WARNER BROS TELEVISION PRODUCTION-CHUCK #424
(HIGHLAND SENIOR CENTER)

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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- **Ok to crew park 75 cars, at the Eagle Rock Figueroa Lot on 4/7/11, 5am – 12am.**
- **Must leave area clean.**
- **Must not block any entrances and/or exits.**
- **Must not block dumpsters.**
- **Must not park in Handicap spaces without placard.**
- **Must not impede use of park picnic areas or open park space to patrons and their activities.**
- **Must work around maintenance and their activities..**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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F-38817
WARNER BROTHERS TELEVISION PRODUCTIONS /
CHUCK #424
(EAGLE ROCK FIGUEROA LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WB ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/27/10

Representative's Signature

Billy Smith

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WBTV

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd.

Bldg. 191

91522

Principal's Mailing Address (Please Print)

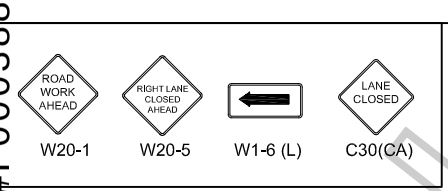
818-954-7833

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

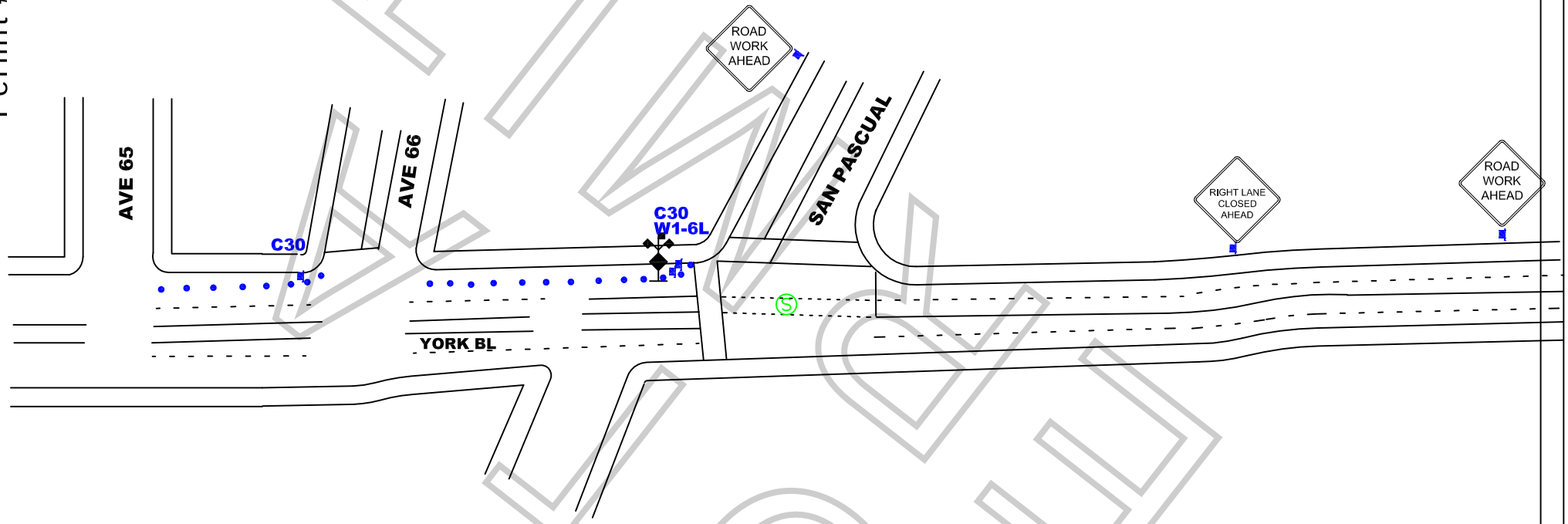
NOT A PERMIT

Permit #F00038817



FILM L.A.:
YULIZZA RAMIREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-7-11 FROM 05:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
WARNER BROS
"CHUCK"

PROJECT LOCATION:
YORK BLVD
FROM SAN PASCUAL TO AVE 66
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
BILLY SMITH
MOBILE # 310.650.9097

REV#	DATE	REVISION DESCRIPTION